

# WATERBERG ABRAKADABRA ARTS FESTIVAL



## GENERAL INFORMATION

*Closing date: 22 June 2011*

The organizers are of the understanding that everybody who enters and participates in this arts festival will take note of the rules and regulations as set out in this document.

### A. GENERAL PARTICIPATION RULES

#### 1. WHO MAY PARTICIPATE

- 1.1 All amateurs.
- 1.2 Participation in a second language and special participants (disabled participants) are allowed, and such participants may enter in any division, please ensure that their disability is clearly stated on the entry form.
- 1.3 No person may participate on behalf of anybody else.
- 1.4 The organizers reserve the right to deny participation to anybody for any just reason.

#### 2. ENTRIES

**Please note the completion of different types of entry forms.**

There is a Form A and Form B, which must be completed as follows:

- 2.1 **Form A: (A1 + A2)**  
To be completed by individuals, not applicable to groups.
- 2.2 **Form B: (B1 + B2)**

To be completed by **schools, institutions, centers, studios**, etc. to ease the workload for teachers in that they do not need to state the detail of every scholar as he/she can serve as the contact person.

### 2.3 **Group Entries**

Group entries will include **choirs, dance groups, and drama groups** and will make use of form B1 & B2. Only one (1) certificate will be issued per entry. It should be clearly stated in the applicable column should you require a certificate for each member of the group. Please note that R6.00 per certificate will then be payable in addition to the entry fee. All the names of the participants of a particular group should thus be stated on form B2 for issuing of their certificates.

**ONE B2 FORM FOR EACH GROUP IS REQUIRED WITH A CLEAR INDICATION OF THE GROUP'S NAME AND INSTITUTION (WHERE APPLICABLE).**

2.4 A photocopy, fax or e-mail of entry forms is acceptable.

2.5 A correctly completed entry form is of the utmost importance.

2.6 Only one form is to be completed for a group (choir, orchestras, acting group).

2.7 Take note that the festival has Afrikaans and English divisions, participation is therefore permissible in both divisions per category. A participant can thus enter a "Stilstaande poësie" (Afr. poem) and a Recital (Eng. poem) but **only one entry per category in a division.**

2.8 **CORRECT SPELLING of names and surnames is necessary, as that is what will appear on the certificate. Please note that should an original certificate be issued with incorrect detail because of incorrect information received, it will not be re-issued cost free. Incomplete and incorrect information supplied only result in unnecessary confusion and delays.**

2.9 Entries that do not comply with all the above requirements will not be allowed to participate.

### 2.10 **ENTRIES WILL BE RECEIVED AS FOLLOWS:**

- Entries can be submitted via e-mail, fax or hard copies and must reach the organizers before the closing date. Late entries due to a justifiable reason will be considered by the organizers at an additional charge of R25,00 per entry.
- All entries should be accompanied by payment or proof of payment. No entry will be included in the program without **full** payment.
- Categories, divisions and age groups should be clearly stated.

<b>Postal address:</b>	WAF P O Box 85 BELA-BELA 0480
<b>Street address:</b>	No. 1 Station house Potgieter street BELA-BELA

#### **BANK DETAILS:**

CMR WARMBAD  
ABSA Bela Bela  
Branch code: 334-447

### 3. CLOSING DATES

- 3.1 The closing date for entries in all categories is **22 June 2011**.
- 3.2 **Art** and **Writing** must be submitted at the CSC offices on or before **28 July 2011**, or as arranged with the organizers.
- 3.3 All entry fees must be paid before **18 July 2011**.
- 3.4 **Entries received without payment or proof of payment will not be considered for participation.**

### 4. ENTRY FEES

- 4.1 Entry fees are payable as indicated on the information sheet of each category. These information sheets together with all entry forms are e-mailed / faxed to schools and other relevant parties. A hard copy of the information sheets may be required from the organizers, should the school/institution not have e-mail facilities. Additional information sheets are available at the CSC offices at a cost of R50.00 per set.
- 4.2 Entry fees are not refundable in the case of cancellation or if a participant was late or absent.
- 4.3 Only entries submitted on the official entry forms will be accepted. The official entry form is available at:

CSC Warmbad  
P O Box 85  
Bela-Bela  
0480

Tel: 014 736 2557 / 2816  
Fax: 086 524 4605  
E-mail: wak@cmrw.co.za

Website: cmrw.co.za

## 5. CERTIFICATES

- 5.1 The organizers of the Waterberg Abrakadabra Arts Festival issue one certificate to every individual entry or group item.
  - 5.2 Certificates to individual participants of a group may be requested, and will be provided at an additional cost of R6.00 per certificate. (Must be indicated on form B2 with every participant's name and surname clearly stated).
  - 5.3 Certificates will be printed and issued on the premises during the festival, requests for re-issuing of certificates will be taken at the festival but will only be available from 12 -15 September 2011 from the offices of the CSC in Bela Bela. Details regarding this arrangement will be available during the festival; no re-printing of certificates will be done during the festival.
  - 5.4 Re-issuing of certificates due to incorrect information received by organizers or lost certificates will be done at a cost of R20.00 per certificate.
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## B. GENERAL ARRANGEMENTS DURING THE FESTIVAL

### 1. ENTRANCE TO PERFORMANCES

- 1.1 A donation box will be available at the entrance for payment of a entrance donation.
- 1.2 Nobody will be allowed to enter or exit the hall during performances.
- 1.3 Should you wish to be present at any particular performance, please ensure timeous arrival.

### 2. PROCESS DURING FESTIVAL

- 2.1 **Performances will be strictly adhered to according to the program.**
  - Requests for program changes can only be done on the preliminary program.
  - **NO** changes can be made to the final program!
  - The organizers acknowledge the possibility that sport and other activities can interfere on short notice with the WAF's participation. It is not fair though to other participants, parents and teachers to fit them in between the set program. This only results in logistical problems, and more often than not, a late closing of the day's activities.
  - The organizers request that the teachers, trainers and parents will give their co-operation in this regard and not make unreasonable demands.
- 2.2 All participants should arrive 15 minutes before their scheduled performance time.

### 3. JUDGING

- 3.1 The organizers reserve the right to replace any judge who cannot adjudicate for unforeseen reason.

- 3.2 **No teacher, participant, trainer or spectator may converse with a adjudicator before, during or directly after a performance.**
- 3.3 Trainers are not allowed to be table- or adjudicator's assistants during the arts festival.

4. **ORGANIZER'S RIGHTS**

- 4.1 The organizers reserve the right to cancel any item/division should there be just cause.
- 4.2 The findings of the organizers are final in the interpretation of general and specific rules.
- 4.3 The organizers reserve the right to make a final decision in any dispute regarding the result of an item.
- 4.4 All queries regarding judging and points awards, can be sent, in writing, to:  
 CMR Warmbad – WAF 2011  
 P O Box 85  
 Bela-Bela  
 0480  
 Queries will not be handled in person or telephonically unless it was first received in writing.
- 4.5 The organizers are of the understanding that everybody who enters and participates in this arts festival will take note of the rules and regulations as set out above.
- 4.6 Although the organizers strive to ensure the safety and proper care of entries they do not accept responsibility for any loss or damage to the person, private property, or entries (artwork, writing or photography) which might occur.

5. **GENERAL INSTRUCTIONS FOR PERFORMANCES**

- 5.1 No performance materials will be dictated except for the themes of the orators.
- 5.2 The production should though fit the particular participant's age group.
- 5.3 Performance pieces must be submitted with acknowledgement to the source.  
**N.B!** It is the responsibility of the participant to familiarize himself/herself with all right of ownership laws, specifically regarding copyright on all music, song and drama items.  
**The organizers are emphatic that the onus do not rest upon them in this regard, and that they do not accept liability with regard to copyright, or any other form of ownership laws.**
- 5.4 Please note that a participant/group can be penalized should they exceed the maximum time limit on a performance. Please ensure that you are aware of all time limits.

6. **AWARD CRITERIA**

Symbol criteria is as follows:

Prestige	95 – 100%	Gold seal with ribbon
A++	90 – 94 %	Gold seal

A+	85 – 89 %	Gold seal
A	80 – 84 %	Gold seal
B+	75 – 79 %	Silver seal
B	70 – 74 %	Silver seal
C+	65 – 69 %	Red seal
C	60 – 64 %	Red seal

Participants will receive their certificates directly after a particular division is finalized. Written commentary will be given on the reverse side of the certificate.

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### C. **SIEM-SALA-BIEM AWARDS**

Participants who have excelled in the Festival, will be awarded with the “Siem-Sala-Biem” award. The judges will determine the recipients of this award on the strength of their opinion as to which contestant is eligible in a specific category.

As such, this award may not necessarily be given to a participant who achieved the highest mark, but to the participant who displayed the best presentation in different criteria of his/her performance.

The winner of a category will receive a trophy and the second and third place winners will each receive a medal. A second trophy will be awarded in each category to a participant who showed high potential.

The judges’ decision in all instances will be final.

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### D. **ENQUIRIES**

All queries can be addressed to the CSC at:

Tel: (014) 736 2557 / 2816

Cell: 083 488 8430

Fax: 086 524 4605

E-mail: [wak@cmrw.co.za](mailto:wak@cmrw.co.za)

We wish you success for your preparation and participation, and look forward to seeing you at the

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